

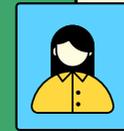


**THE GREAT**

**AUSTRALIAN**

**ROAD TRIP!**

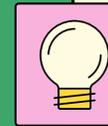
*by Stomp Dance Company*



Character  
List



Script  
Breakdown



Costume  
Suggestions



Song List



Scene  
Backdrops



Script  
Practise Tips



## CHARACTER LIST

### MAIN ROLES

<b>GRACE</b>	CURIOUS & ENERGETIC
<b>LUKE</b>	THE JOKESTER SIBLING
<b>MUM</b>	PRACTICAL & ORGANISED
<b>DAD</b>	KING OF TERRIBLE DAD JOKES
<b>NANNA JUDE</b>	ADVENTUROUS & FUNNY GRANDMOTHER
<b>NARRATOR 1</b>	CLEAR, CONFIDENT STORY TELLER
<b>NARRATOR 2</b>	CLEAR, CONFIDENT STORY TELLER

### SUPPORTING ROLES

<b>TOUR GUIDE</b>	FRIENDLY & KNOWLEDGEABLE
<b>OPERA SINGER</b>	VERY DRAMATIC & EXPRESSIVE
<b>ROBERT IRWIN</b>	ENTHUSIASTIC WILDLIFE EXPERT
<b>ZOO RANGER</b>	ENTHUSIASTIC WILDLIFE EXPERT
<b>CAMEL FARMER</b>	RELAXED, WARM & OUTBACK FRIENDLY
<b>CAMEL</b>	SASSY & SARCASTIC COMEDIC ROLE
<b>SURFER #1</b>	LAID BACK & CONFIDENT
<b>SURFER #2</b>	LAID BACK & CONFIDENT
<b>KOALA</b>	CALM & QUIRKY COMEDIC ROLE
<b>OPAL MINER</b>	WARM, FRIENDLY & RELAXED
<b>AFL ANNOUNCER</b>	LOUD, ENERGETIC & DRAMATIC
<b>FOOTBALLER 1</b>	CONFIDENT, FRIENDLY & PROUD
<b>FOOTBALLER 2</b>	CHARISMATIC & PLAYFUL
<b>FOOTBALLER 3</b>	COOL, LAID-BACK & SHOWY



# SCRIPT BREAKDOWN

## SCENE 1 PACKING CHAOS

The family's big Australian road trip begins with excitement, confusion, forgotten items and one nearly forgotten family member.



## SCENE 2 SYDNEY OPERA HOUSE

A visit to the Sydney Opera House turns musical when the family faces an unforgettable (and very funny) vocal challenge.



## SCENE 3 THE "BIG THINGS"

Travelling up the coast, the family discovers Australia's famous Big Things — and takes far too many selfies along the way.



## SCENE 4 AUSTRALIA ZOO

At Australia Zoo, wildlife facts, croc scares and fashion-forward footwear combine for a high-energy outback adventure.



## SCENE 5 ULURU

The family arrives at Uluru and learns about its cultural significance, ancient history and breathtaking beauty, with help from some unexpected locals.



## SCENE 6 PERTH BEACH

Sun, sand and surfing take over as the family hits Perth's beaches and attempts a surf lesson that goes hilariously wrong.



## SCENE 7 THE NULLARBOR

Crossing the Nullarbor Plain, the family discovers just how easy it is to get lost in the middle of nowhere.



## SCENE 8 COOPER PEDY

The family explores Cooper Pedy's underground homes and opal mines, learning how people survive the outback heat.



## SCENE 9 TASMANIA

The family takes the Spirit of Tasmania ferry, jokes about their car's "cruise," and explores the fresh air, wildlife and beauty of Cradle Mountain.



## SCENE 10 TO THE MCG!

Back on the mainland with big crowds, big energy and a celebration of Australia's favourite sport at the MCG.



## SCENE 11 BACK HOME

The family returns home, celebrating their adventure and everything they've discovered about Australia.



[CLICK FOR FULL SCRIPT](#)

NOTE: FULL LINK ACCESS GRANTED UPON BOOKING



# SONG LIST

[CLICK HERE TO LISTEN!](#)

NOTE: FULL LINK ACCESS GRANTED UPON BOOKING

Great Southern Land - Remix

500 miles - Remix

Zoo - from 'Zootopia'

Mad Dog - Baker Boy

Surfing Mega Mix

Down Under Remix

Thunderstruck - ACDC

On the Road Again - Remix

Pictures - Sneaky Sound System

Crocodile Rock

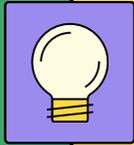
Sunny - L'Tric, Chloe Wilson

From the Music - The Potbelleez

The Bunnings Dance

Coming Home - Sheppard

Finale - Absolutely Everybody



## **COSTUME SUGGESTIONS**

In our costume suggestion documents you'll find some simple bring from home ideas for families, and also some options for those who want to get a little more creative!

**TIP:** if your art teacher is interested in getting involved, there are plenty of simple costume pieces/head pieces to be made with standard art room supplies!

[Costume Suggestions](#)

NOTE: FULL LINK ACCESS GRANTED UPON BOOKING



# SCENE BACKDROPS



[CLICK FOR SCENE BACKDROPS](#)

NOTE: FULL LINK ACCESS GRANTED UPON BOOKING

## SCRIPT PRACTISE TIPS



### SESSION 1

#### Script Read-Through

Sit together and simply read through the script. This will help students get a sense of who their characters are and the story of the script.

### SESSION 2

#### Character Clues

Read through the script and tell students they need to pay close attention to the information that the script gives away about their roles. They can learn a lot about their characters from the setting, their lines, and the things that other characters say about their character.

Get the students to ask themselves questions about their characters personality.

### SESSION 3

#### Finding your voice

Now ask the students to all stand up and read through the script concentrating on using an appropriate voice. They should use their knowledge of their character's age, homelife, and personality to speak like their character.

Make sure they are projecting their voice and talking slower than they usually would. A lot of students try and say their lines too fast, making it hard to understand.

### SESSION 4

#### Expression & Actions

Building on from their characters voice do another read through focussing on adding in some expression, hand gestures and actions.

Using actions and hand gestures helps to get your point across. Understand the purpose of your line and express it in a way the audience can hear and understand.

### SESSION 5

#### Finding your flow

Run through the script so the students can gain confidence and find flow as they understand where their lines come in.

Make sure you're always ready!

### SESSION 6

#### Stage Directions

Step through each scene and decide where everyone in that scene will stand and how they will move around throughout the scene. Run the scene a couple of times to lock in all stage movements.

Give a word cue for when they first enter, and when they should exit the stage

### SESSION 7

#### Stage Directions

Continue working through scene by scene to clarify all entrances, exits and stage movements.

Remind the students to always open up to the audience eg never facing the back.

### SESSION 8

#### Run-Through

Do a full run-through of the whole script with all entrances, exits and stage movements.

Give notes on the speed and timing of movements and encourage slow and clear delivery of lines.

Ensure all students who use a prop knows where it will be and when to enter with it.

**EVERY SESSION AFTER THAT - Run through again and again! Repetition goes a long way in building confidence on the stage.**



# DOWNLOADS

Download Script PDF

Download Music Files

Download Costume PDF

Download Scene Backdrops

## EDITABLE FILES

Download Editable Script

Download Editable Costume Doc